

CONTACT INFORMATION

Dr. Renana Keydar
 Law and Digital Humanities
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ACADEMIC APPOINTMENTS

The Hebrew University of Jerusalem, Senior Lecturer (Assistant Professor), Law and Digital Humanities, July 2020 – present.
 The Israeli National Academy of Sciences, Member of the Young Scholars Forum in the Humanities and Social Sciences, 2020 – 2021.
 The Hebrew University of Jerusalem, Post-Doctoral Research Fellow, Martin Buber Society of Fellows in the Humanities and Social Sciences, 2016 – 2020.
 The Hebrew University of Jerusalem, Law Faculty, Adjunct Lecturer, 2017 – 2020.
 Stanford University, Research Fellow, Center for Spatial and Textual Analysis, 2016 – 2017.
 The Van Leer Jerusalem Institute, Director of Research Group “The Future of Justice: Interdisciplinary Perspectives on Justice in the Context of Contemporary Conflicts,” 2016.
 The Hebrew University of Jerusalem, Minerva Center for Human Rights, Post-Doctoral Fellow, 2015-2016.

HIGHER EDUCATION

Stanford University, Comparative Literature, PhD. Title: “Seeking Justice in the Courtroom and Beyond: Confronting Mass Atrocity in Law and Literature.” Advisor: Prof. Amir Eshel, 2009-2015.
 Tel Aviv University, Humanities Faculty, studies toward MA in General and Hebrew Literature, 2006-2008.
 Tel Aviv University, Law Faculty, LLB (Magna Cum Laude), 2003.
 Tel Aviv University, Political Science, BA (Magna Cum Laude), 2003.

SELECTED PUBLICATIONS

(Letters = the Israeli Index for Ranking of Legal Publications; SJR = Scimago Journal Rank)

Renana Keydar, *Listening from Afar: An Algorithmic Analysis of Testimonies from the International Criminal Courts*, **Illinois Journal of Law, Technology & Policy** (2020), 55-83 (B).
 Renana Keydar, ‘Lessons in Humanity’: *Re-evaluating International Criminal Law’s Narrative of Progress in the Post 9/11 Era*, **Journal of International Criminal Justice** 17.2 (2019), 229-257 (A; SJR Q1).
 Renana Keydar, ‘Everyone’s Child’: *The Challenge of Judging Israeli Soldiers in the Shadow of the Conflict*, **Law, Culture and the Humanities** (2019), DOI 10.1177/1743872119852078 (forthcoming in print, ~ 24 pp) (B; SJR Q2)
 Renana Keydar, *Mass Atrocity, Mass Testimony, and the Quantitative Turn in International Law*, **Law and Society Review** 53.2 (2019) 554-587 (A*; SJR Q1)
 Renana Keydar and Ron Dudai, *Imagined Justice: Civil Society, Literature and Critical Transitional Justice in Israel*, **Theory and Criticism** 50 (2018), 371-390 (equal contribution) (Hebrew).
 Renana Keydar, *Judging the Sons: Facing Human Rights Abuses in Protracted Conflicts*, **Alpayim Ve’od** 1 (2018), 52-61 (Hebrew).
 Renana Keydar, *Rethinking Plurality: On Ethics and Storytelling in the Search for Justice*, **Dibur Literary Journal** 1(2015), 19-27.

Renana Keydar, *'I Was in a War, and in a War Things Like that Happen': On Judgments and Ethical Investigations in Israeli Law and Literature*, **Jewish Social Studies** 18.3 (2013) (SJR Q3).

COMPETITIVE PEER-REVIEW CONFERENCE PAPERS

Listening from Afar: A Big Data Approach to Testimonies of Mass Atrocity, Michigan Law School Junior Scholar Workshop, Michigan Law School, May 2019.

'Everyone's Child': Fear and Judgment of Israeli Soldiers in the Shadow of the Conflict, Paper accepted to the Junior Scholars in Law and Humanities Workshop (acceptance rate: 5%), Stanford Law School, June 2018.

SELECTED RESEARCH GRANTS

Center for Interdisciplinary Data Science Research, Research grant for collaboration between non-core and core researchers. Title: Listening to All the Stories: Developing a Sequential Narrative Analysis Algorithm for Holocaust Testimonies, 2020 (75,000 NIS).

Minerva Center for Human Rights, Research Grant in Human Rights. Title: Listening from Afar: Assessing Judicial Response to Human Rights Violations using Algorithmic Topic Modeling of Testimonies in International Criminal Trials, 2018 (7,500 NIS).

SELECTED INVITED TALKS

"Testimonies, Data and Meta-data: Topic Modeling a Trial", The Federmann Cyber Security Research Center – Cyber Law Program, 2020.

"Fear in your Eyes": Analyzing Threat Perception and its Influence on Deadly Use of Force by Police Officers against Civilians Using Hebrew NLP Tools, European Summer University for Digital Humanities, University of Leipzig, 2019.

"Listening from Afar: Topic Modeling Analysis of Testimonies from the International Criminal Tribunals", UCLA, 2019

"'First They Shoot and Then They Pride'—the 'Proud Perpetrator' and the lack of remorse in the Israeli-Palestinian Conflict", Key Legal Concepts in Law, History and Literature, Freie Universität Berlin, 2018.

"The Ethics of Plurality: Truth Finding in the Aftermath of Mass Atrocity", The Program for Hermeneutics and Cultural Studies, Bar Ilan University, 2018.

"When the Law Breaks its Silence: The Elor Azaria Case and Israeli Literature in the post-Oslo Era", When Law is Silent - and Literature Prosecutes, Freie Universität Berlin, 2017.

"Plurality of Testimonies in the Writing of Historical and Legal Truth", The Honors Program, Haifa University, 2017.

"On Remembrance and Forgetfulness of Past Abuses: Between the Legal Ruling and the Literary Imagination in the Israeli-Palestinian Conflict", Van Leer Jerusalem Institute, 2016.

"Counterfactual narratives as modern prophecies: the ethical misgivings of imagining 'What if'", Stanford University, 2016.

"Human Rights Between the Universal and the Local," Center for the Study of Antisemitism, Hebrew University, 2016.

"Nuremberg Tribunal: Between Enlightenment and Revenge" public lecture at the Weiner Library for the study of the Nazi Era and the Holocaust, Tel Aviv University, 2016.

"Judging the 'Sons': Post-Oslo Literature and the Turn to the Legal," Van Leer Jerusalem Institute, 2015.

SELECTED CONFERENCE PRESENTATIONS

“Fighting an Infodemic: COVID-19 and the Regulation of Harmful Content by Tech Giants”, The Federmann Cyber Security Research Center – Cyber Law Program, The Hebrew University, 2020 (organizer and panelist).

“Fear in your Eyes”: Analyzing Threat Perception and its Influence on Deadly Use of Force by Police Officers against Civilians Using Hebrew NLP Tools, DH2019, Utrecht, 2019 (Poster Presentation).

“Listening from Afar: Topic Modeling Analysis of Testimonies from the International Criminal Courts”, Conference on Data Science and Law ETH Zurich, 2019

“Age is in the Eyes of the (Beh)Older” Law and Society Association, Toronto, 2018.

“Plurality of Victims’ Stories in Post-Conflict Mechanisms” International Network of Genocide Scholars, Jerusalem, 2016.

“Plurality of Testimonies and the Formation of a Global Collective Memory” ICON-s International Society of Public Law, Berlin, 2016.

“Ethics of Storytelling: Confronting Mass Atrocity in the Age of Pluralism” Law and Society Association, New Orleans, 2016.

“The Nuremberg Legacy and Post-atrocity Justice” Towards Reconciliation: Confronting the Past and Accepting Accountability in the International Arena, Tel Aviv University, 2015.

PUBLIC TALKS AND MEDIA APPEARANCES

“Ban on Facebook” KAN11, Israeli Public Broadcast Corporation, June 24, 2020 (Television interview).

“Facebook settlement in content moderation class action suit” KAN11, Israeli Public Broadcast Corporation, May 13, 2020 (Television interview).

“Digital Humanities and the computational research of Holocaust testimonies” Galei Zahal, Israeli Defense Force Radio, July 6, 2019 (Radio interview).

SERVICE IN ACADEMIC AND RESEARCH INSTITUTIONS

Instructor, European Summer University for Digital Humanities, University of Leipzig, 2020 (postponed to 2021 due to COVID-19).

Founder and Director, The Mandel Winter School in Digital Humanities, the Hebrew University of Jerusalem, 2020.

Founder and Director, The Digital Humanities Forum in the Hebrew University, 2019-present.

Advisor, Israeli Academy of Sciences and Humanities, Committee on the Integration of Data Sciences, 2019-present.

Reviewer (grant proposals), Data Science Institute, Bar Ilan University, 2020.

Reviewer, Law and Society Review, 2016-present.

Reviewer, Journal of Human Rights Practice, 2016-present.

Editorial Board Member, Tel Aviv Law Review (Iyunei Mishpat), 2001-2002.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

European Association of Digital Humanities (EADH); Member of the Alliance of Digital Humanities Organizations (ADHO).

Modern Language Association (MLA).

Law and Society Association (LSA).

TEACHING EXPERIENCE

Key Legal Concepts in Law, History and Literature, Developer and Instructor, Pilot course of the German-Israeli Virtual Campus initiative between The Free University Berlin and The Hebrew University of Jerusalem, 2019 (taught in English).

Narratives of Justice: Law and Literature in Transitional Contexts, Instructor, Faculty of Law, the Hebrew University of Jerusalem, 2017; 2018, 2020 (taught in English).

Narrative and Ethics, Co-Instructor, Department of Comparative Literature, Stanford, 2012, 2013 (taught in English).

German Literature and Thought from 1900 to the Present: Wrestling with Modernity, Teaching Assistant, Department of Comparative Literature, Stanford, 2012 (taught in English).

Hebrew Language, Principal Instructor, Stanford, 2010-2011.

NON-ACADEMIC PROFESSIONAL EXPERIENCE

Legal Advisor, Municipal Corporations Appointment Selection Committee, Ministry of Internal Affairs, State of Israel, 2008

Advocate, High Court of Justice (Bagatzim) Department, State Attorney's Office, Ministry of Justice, State of Israel, 2004-2007 (internship, 2002-2003).

News Producer, Associated Press Television News, Jerusalem, 1997-1998.

News Producer, Israeli Army Radio (Galei Zahal), 1995-1997.